THE

CAPE ANN SHORE

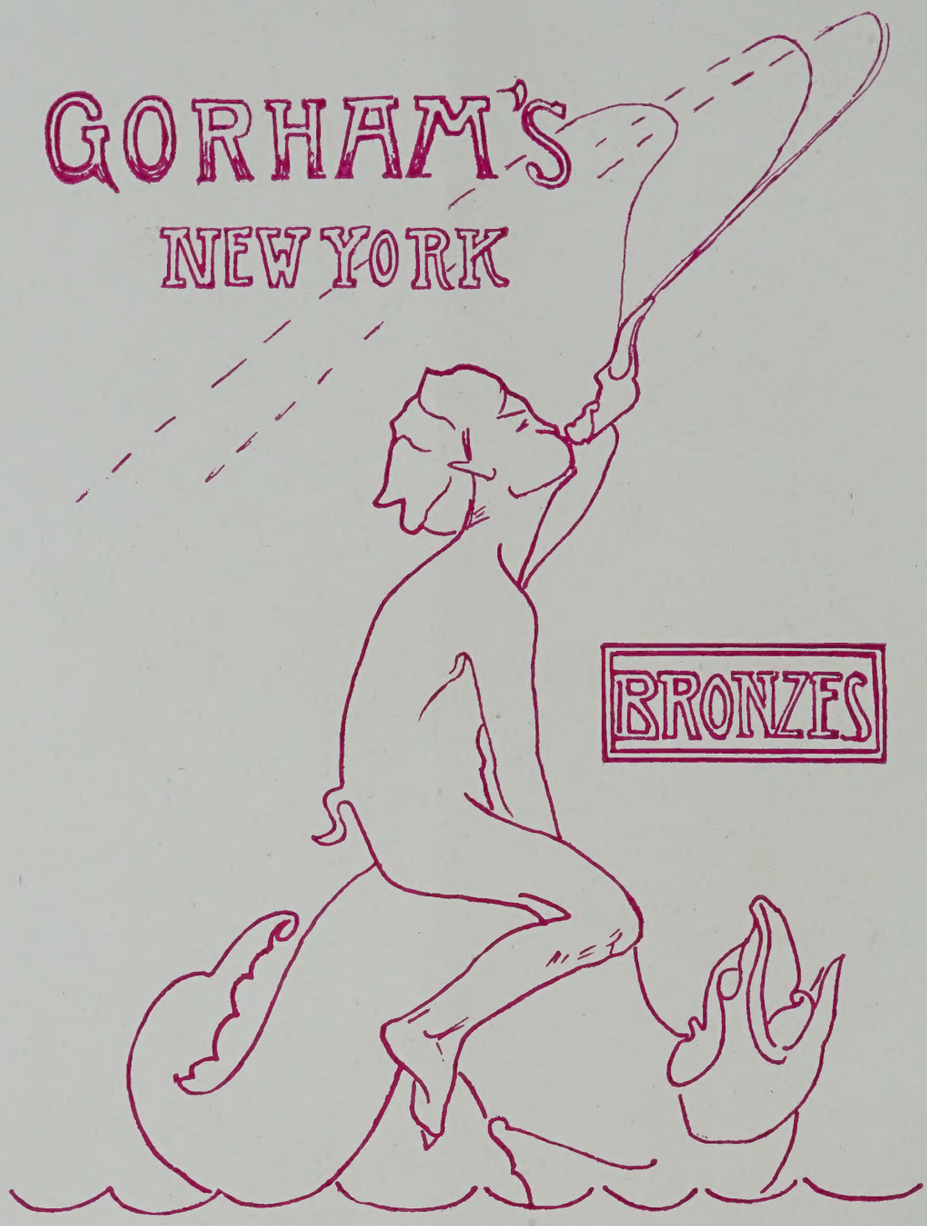
"MOORMERE"
Residence of Frank E. Jones, Kansas City
Eastern Point Boulevard

VOL. XXXVI
August 6, 1921

PUBLISHED BY
The Cape Ann Publishing Co.
GLOUCESTER, MASS.

No. 5
Price 10 Cents

GORHAM'S
NEW YORK



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SEVEN ACRES ANNISQUAM
SUMMER STUDIO
OF
ANNA V. HYATT

To

My Lady of The Summertime

The Cape Ann Shore

Delightedly dedicates itself, as

A Magazine of Community Value

In a Community of Discrimination

Pringle's History of Gloucester

From the Coming of Thornwald, the Norseman, to 1892

Illustrated, 340 pages.

Gives in narrative style the Story of the Most Famous American Fishing Port; Visits of the Early Navigators; Champlain's Visit in 1606, with map; List of Early Settlers and a fund of social, political and civic History—Most Complete History of the Civil War of any New England town.

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On the North Shore
1896-1921

A SUMMER MAGAZINE OF COOL DISTINCTION

The Last Word on Who's Where, and When and Why.

Bringing to the Dainty Ears of Fashion, Gay Gossip of Gay Doings.

The aim of THE CAPE ANN SHORE is to be a magazine of Community expression in a neighborhood of talent. More and more, its readers are becoming its writers. It stands at the disposal of the North Shore as an immediate clearing house for ideas and ideals.

TO OUR FRIENDS

THE CAPE ANN SHORE wants you to feel that this is your magazine—built to receive your thoughts, and eager for your cooperation to make it the pioneer "Community Magazine."

Manuscripts will be given every courteous attention.

Published Weekly for 8 weeks during July and August by the CAPE ANN PUBLISHING CO., James R. Pringle, Editor
5 Beachmont Ave., Gloucester, Mass.

"Entered as second-class matter July 16, 1920, at the postoffice at Gloucester, Mass., under the Act of March 3, 1879"

Special Articles = = August 6, 1921

Vol. XXVI No. 5

BEHIND THE SCENES AT THE PLAYHOUSE.
By C. A. S.

PLAYHOUSE NOTES.
By A. H. M.

THE WITCH HOUSE.
By GEORGE IRA TARR

POEM—"Reflections."
By NATALIE HAYS HAMMOND

POEM—"Unfinished."
By LOUIE ROGERS STANWOOD

SIXTH ANNUAL EXHIBITION at the Gallery-on-the-Moors.

GOSSIP FROM THE SUMMER COLONY

YACHTING AT SQUAM

COVER INSERT—"Moormere," Residence of Frank E. Jones, Eastern Point Boulevard.

COVER—Drawn by FANNY WILCOX BROWN, after a design by Anna Vaughn Hyatt—Decorative Drawings and Title Designs by Agnes Lee.

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To My Lady In Search of The Artistic

BEHIND THE SCENES AT THE PLAYHOUSE

Those who were fortunate enough to have seen the first series of plays of the opening program at the Playhouse-on-the-Moors will, we are sure, be interested in a short review of the accomplishments and honors that have come to those taking part in these plays.

Mrs. Louise Closser Hale, who so admirably read the synopsis of Act 1 of Monna Vanna, is both an actress and a writer. Last winter she appeared most successfully in Miss Lulu Bett, which play was very well received in New York. One of her recent books, delighting her readers in both England and America, is "An American's London."

Mrs. Margaret Parsons has played for many seasons for the interested audiences that attend the worth while plays given at the Playhouse. She is always enthusiastically received.

Edward Massey is a Harvard man, and a young author in Prof. Baker's Workshop 47. He is the director of the "Brookline Dramatic club" and last winter staged the "Beggars Opera" in Boston.

Willard Thorpe is another of Prof. Baker's "Class 47."

Hobart Nichols, a well-known New York artist, appreciating the beauties of the Cape Ann Shore, comes here to work every summer.

Carl J. Nordell is an artist of note.

Madeleine Laurent is a gifted young Boston singer and actress.

Reginald Lawrence is the director of the Princeton Dramatic club.

John J. Wolcott is the principal of a school in Lowell, and also an artist.

Dorothy Burnham is well known in Gloucester for her fine work in the Gloucester Community House.

Madeleine Williams comes from New York and does dramatic work under Edith Wynne Mattheson.

Hyatt Mayor, who is well known to the Playhouse audiences each season hails from Princeton. He is the son of Dr. Alfred Mayor, who is connected with the Carnegie Foundation in Brooklyn, and has done celebrated marine research work in the tropics. His aunt is the famous sculptor, Anna Vaughn Hyatt.

Rita Langhorne is a talented young Virginian artist.

Martha Flint comes from the Boston Normal Art School. —C. A. S.

"THE WITCH HOUSE"

ANTIQUARIAN DISCOURSES ON SANDY BAY HOMESTEAD

(Written for The Cape Ann Shore)

By Geo. Ira Tarr

"Almost every place has a haunted house," said the village antiquarian, "and Sandy Bay is no exception." That evening the stories at the grocery shop had to do with superstition, and with haunted houses, ghosts, goblins and other things of like nature, said to have existed in the early days of Sandy Bay.

"The Witch House at the Cove always fascinated me when a boy," he began, "for there was something about it that satisfied my imagination. The old women's yarns and the queer stories repeated by the village folks made it doubly interesting to me—so much so that I visited the house whenever possible. It had been built in my grandfather's time, and the folks always considered it a building of some consequence at the time it was built. Situated in one of the most beautiful parts of our village, it overlooks the ocean, the breezy headlands, and a portion of the harbor. Standing back from the dusty highways, it is certainly picturesque, with its narrow winding gravelled avenue, lined with tall elms that tell by their grandeur how long the mansion must have been built.

"I always enjoyed the spacious grounds, which are enclosed by grey stone walls, the scattering pear, apple and plum trees having almost outlived their usefulness. When I was a boy, years ago, the gardens always appealed to me; these were always well-kept, the small fruits and vegetables were of a superior quality, and the flower garden was gay with Canterbury bells, lilies of the valley, marigolds, foxglove, heliotrope, English violets and the other old-fashioned flowers not common in our gardens today. They were watered from a small and pretty lake half surrounded by leaning willow trees, which is called the Silver Lake, which makes a pretty picture when it reflects the shadow of the old mansion. The tradition is that in the large grove of oak trees not far from the lake, the celebrated Indian chief, Quioubamenac, and his tribe held numerous councils.

"I never could walk through that grove of stately oak trees with my soul unmoved. I would recall the Indian maids that danced with flower and song through the grove hill spaces, and I always thought that if the three egg-shaped color stones in the center of the grove could speak, what wonderful stories they might tell of a time before the Indian or white man inhabited the shores of Sandy Bay. These stones are in every way different from other granite found in that locality, and their silence without record makes them impressive,

(Continued to page 7)

REFLECTIONS

By NATALIE HAYS HAMMOND

A traveller met a Manchu woman, in Hong Kong.
He thought he saw in her eyes,
The golden light of the tropics.
So he married her.

He brought her to the grime-smeared cities of our East,
And, when he saw her in his up-town flat,
He was angry, for there were no golden lights in her eyes.

"A Fountain reflects only that, which is about it," she said.

"UNFINISHED"

Thru a narrow window of my studio,
Like a Japanese panel picture,
I see the dog-day sun go down,
Like a red ball dropping
Behind the black branch of a cedar
Into the cool, gray water.
Drop slowly, little red sun!
And I will write a little song
While you are setting:—
"I would write a song of old Japan
On Cape Ann:—"
But the sun is gone!
My Japanese print is spoilt—
My song is forever unfinished!

—Louie Rogers Stanwood.

Manchester, Mass.

PLAYHOUSE NOTES

Last Friday a clambake on the rocks at Eastern Point was organized by Miss Dorothy Burnham for the cast of the plays at the Playhouse-on-the-Moors. In spite of the heavy rain nearly all the actors came. Among those present were Mrs. William Atwood, Miss Florence Cunningham, Mr. and Mrs. Edward Massey, Madame Cecile Talma, Miss Louisette Talma, Antonio de Mesquita, Mr. and Mrs. Carl J. Nordell, Mr. Crosby, Mr. and Mrs. Hobart Nichols, Miss Madeleine Williams and her mother, Mrs. Williams. Mrs. Louise Closser Hale was also there and enjoyed her first clambake.

Reginald Lawrence, who designed the scenery for "Monna Vanna" and "The Doctor in Spite of Himself" at the Playhouse-on-the-Moors, left Thursday for his New York state farm. He expects to return here in time to do the scenery for the next group of plays, August 25, 26, 29, 30, 31.

Last Saturday a demonstration lesson of Dalcroze Eurythmics was held at the Community Dramatic school as their weekly entertainment. These exercises were originated in Switzerland by

(Continued to page 21)

North Shore Theatre
THE PLAYHOUSE OF DISTINCTION
PRESENTING
THE WORLD'S FOREMOST PHOTOPLAYS
THE MOST SELECT FOLLOWING IN THE CITY
EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.
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FOUR COMPLETE CHANGES EVERY WEEK.
MONDAY AND TUESDAY
WEDNESDAY AND THURSDAY
FRIDAY AND SATURDAY
DOUBLE FEATURE BILLS EACH WEEK.
SUNDAY 5 TO 10 P.M.
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Ledge Road, East Gloucester
THE SIXTH ANNUAL EXHIBITION OF PAINTINGS AND SCULPTURES WILL TAKE PLACE FROM AUGUST 3 THROUGH AUGUST 21
Open Daily from 10 to 6 o'clock—Sunday from 2 to 6 o'clock
No Admission Fee. All Are Invited

DRAMATIC CALENDAR

NORTH SHORE THEATRE
Gloucester

Monday and Tuesday, William B. DeMilles' Big Paramount Special, "THE LOST ROMANCE." With an all-star cast. Big Goldwyn Special, with an all-star cast, "BUNTY PULLS THE STRINGS."

Wednesday and Thursday, Clara Kimball Young in her latest and best, "CHARGE IT." Earle Williams in "DIAMONDS ADRIFT." A Vitagraph Feature.

Friday and Saturday, Ethel Clayton in "SHAM." A Paramount Picture. Tom Moore in the big stage success, "OFFICER 666."

PLAYHOUSE-ON-THE-MOORS
Four one-act plays in August (to be announced).

* * * *

ART EXHIBITS

Sixth annual exhibition, Gallery-On-The-Moors, August 2 to 21. Opening day for artists, press and invited guests, August 2. Public opening, August 3, 10 a.m. to 6 p.m.; Sunday, 2 to 6.

First annual exhibition, Rockport Artists association, Congregational Vestry, Rockport, August 17-27 with costume ball in Town Hall.

Pageant — Graffley's Woods, Lanesville, under the direction of Miss Dorothy Graffley, in August.

SIXTH ANNUAL EXHIBITION

Finest Collection of Paintings, Sculptures Ever Assembled at the Gallery-on-the-Moors

Undoubtedly the finest collection of paintings and sculptures of the artists who make Cape Ann their summer home ever assembled here was opened to public inspection Tuesday at the Gallery-on-the-Moors, when the art lovers of the North Shore gathered in force to attend its initial presentation. Owing to the fact that these pages of THE SHORE go to press on the eve of the opening, a more detailed review is necessarily deferred until next week. The paintings in order are as follows:

1, Springtime, William Baxter Clossen; 2, Carlotta, Marion Boyd Allen; ?, Moonlight, Tom P. Barnett; 4, Phylonopsos Orchids, Gerald A. Frank; 5, Before the Rain, Bertha E. Perrie; 6, Interior, Mary Gray; 7, Wild Lilies, Harriet Lord; 8, Anne, Camelia Whitehurst; 9, Afternoon Shadows, Jean Nutting Oliver; 10, In the Dressing Room, Louis Kronberg; 11, Quiet Afternoon, Karoly Fulop; 12, Northwest Wind, Hobart Nichols; 13, Harbor, East Gloucester, Tracy Hoppin; 14, Fruit Market, Tangiers, Frank A. Brown; 15, Autumn, Henry R. Kenyon; 16, Fourteen, Agnes M. Richmond; 17, Easterly Weather, Parker S. Perkins; 18, The Lilac Bush, Louise Upton Brumback; 19, After the Shower, Paul Cornoyer; 20, The Little House in Moonlight, Mary Nicholena MacCord; 21, Low Tide; Bertha E. Baxter; 22, A Winter Afternoon, William Lentz Weiss; 23, Still Life With Flowers; Emma F. MacRae; 24, The Green Sloop, Yarnall Abbott; 25, The Japanese Jar, Hugh H. Breckenridge; 26, Still Life, Henrietta Hunt Henning; 27, Screen of Gold; Ruth A. Anderson; 28, The Ginny Fleet, Alice Worthington Ball; 29, The Pond, Mary L. Weiss; 30, Scarlet Poppies and Other Things, Eben F. Comins; 31, Winter's Advent, Walter L. Palmer; 32, Sandy Harbor, Irma Kohn; 33, Niche in the Wall, L. Edmund Flotz; 34, Chestnut Street, Salem, Mass., Felicie Waldo Howell; 35, Melting Snow, Fern I. Coppedge; 36, New Hampshire Village, A. T. Hubbard; 37, Still-Life, William Meyerowitz; 38, At the Concert, Theresa F. Bernstein; 39, Windy Day—St. Ives, Hayley-Lever; 40, The Guimper Bowl, Louise Herreshoff Eaton; 41, The Wakening Day, W. Lester Stevens; 42, Blue and Gold, A. Molarsky; 43, Low Tide, H. A. Vincent; 44, Fleur-de-lis, Henry Hammond Ahl; 45, When the Boats Come In, Jonas Lie; 46, A Summer's Day, Bertha Menzler Peyton; 47, Winter, New York, A. C. Goodwin; 48, Old Melodies, Orlando Rouland; 49, Olive, M. Virginia Parkes; 50, Summer Morning, Carl J. Nordell; 51, A Portrait—Mrs. Coriat, M. Bradish Titcomb; 52, Surf, Early Morning, M. A. Feldberg; 53, Betty, Alice Beach Winter; 54, The Studio Window, Barse Miller; 55, Miss Hawthorne, Frederick G. Hall; 56, The Day After the Storm, Morris Hall Pancoast; 57, Portrait—Marion Opton, Thomas Mitchell Peirce; 58, An October Evening, Frederick J. Mulhaupt; 59, The Primrose Way, Will H. Low; 60, The Passing of Night, J. William Fosdick; 61, On the Beach, Phebe Ropes; 62, Spring, Robert P. Baker; 63, At Bradley's Wharf, John Goss; 64, Mt. Adams and Mt. Madison, Gertrude B. Bourne; 65, The Inner Harbor, John A. Cook; 66, Adobe House—Old Toas, Olive Rush; 67, On the Ways, Eleanor Parke Custis; 68, The Two Trees, Harry de Maine; 69, Panel Decoration, E. Parker Nordell; 70, The Red House, Harry de Maine; 71, A Summer Nook, Sarah S. Molarsky; 72, Inner Dock—Rockport, John Goss; 73, A Bit of Water, Susan H. Bradley; 74, Four Pastels, C. S. Kaelin; 75, Head, Emily B. Waite.

Etchings: William Meyerowitz, Emily B. Waite, Lester G. Hornby, Gabrielle Dev. Clement, Ellen Day Hale, Carl J. Nordell, Frederick G. Hall, James L. Thompson.

Pen Drawing: Gilbert Adrian.

Woodblock Print: Harry de Maine.

Sculture: 1, Colt, 2, Charging Rhino, 3, Jaguar, 4, Paper Cutter, Anna Vaughn Hyatt; 5, Spirit of the Sea (Fountain), A. H. Atkins; 6, Boy with Shell, Louise Allen; 7, African Rhinoceros, Katharine W. Lane; 8, Overseas Women's Medalion, 9, Baby Pan, 10, Fountain Figure, Anna Colman Ladd; 11, The First Born, Gertrude C. Fosdick; 12, Relief in Miniature, Dr. Barger, Harriet H. Mayor; 13, The Leaf, 14, The Star, Harriet W. Frishmuth; 15, Portrait Bust of Mr. M., Edna Isbester Spencer.

Crystal Wings

By HERBERT BRAASCH
University of Utah, '19, Harvard, '22

Fluffy, bouyant snow flake
So like eider down
How you do delight me
See your ermine gown!

Not a thousand goldsmiths
Plying finest tools,
Could approach in beauty
Your flashy robe of jewels.

From imposing storm clouds
You lightly steal away,
Drifting, piling, shifting
In your merry play.

When I try to catch you
Dainty fashioned fern
To a tiny tear drop
Magic-like you turn.

KITCHEN SHOWER PARTY

A most enjoyable occasion was the kitchen shower party given recently at "Green Gables," the summer residence of Mr. and Mrs. Howard F. Smith, at Riverview, Annisquam river, in honor of the Misses Blanche and Margaret Davis, daughters of Mr. and Mrs. Fred L. Davis.

The engagement of Miss Margaret Davis to Malcolm H. Smith, son of Mr. and Mrs. Howard F. Smith, was recently announced, as was that of Miss Blanche Davis to Joseph Boyer, an attorney of Jacksonville. Fla., and a nephew of Mrs. Harriet Patch of Eastern Point road.

There were present 26 of the relatives of the young people and the evening was passed in the various pleasing diversions incident to an occasion of this kind, the young couples receiving the felicitations of all on their contemplated entry into the matrimonial ranks.

MISS VIRGINIA WAINWRIGHT

Miss Virginia Wainwright had a successful concert last Tuesday afternoon in the Manchester Town hall. Joseph J. Gilbert, flutist, played half the program and Mrs. Clara Leavitt sang the other half.

The words and music of one of the songs, "Snowfall in the Cathedral Pines," sung by Mrs. Leavitt, were written by Miss Wainwright. Miss Alice G. Lenk played the accompaniments. Mrs. Leavitt wore a pink gown and Miss Lenk was dressed in blue and white.

Miss Wainwright will have an entertainment at Hotel Rockmere, Marblehead, Wednesday evening, August 10, at 8.15, in addition to her regular set of three musicals at Manchester and Beverly Farms.

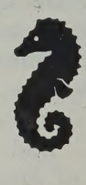
On August 10, Miss Wainwright will give a reading of humorous poems and short stories from classical and modern authors. Miss Lenk will play piano solos by classical and modern composers.

COL. NELSON HONORED

A portrait of William Rockhill Nelson, founder of the Kansas City Star, was hung in the Western Gallery of Art at the Public Library, Kansas City, July 26. The picture is the gift of Mrs. Nelson and Mrs. Kirkwood, daughter of Mr. and Mrs. Nelson. Mr. Nelson founded the art gallery.

Col. Nelson, who made Magnolia his summer home and was a prominent figure on the North Shore, died several years ago. His schooner yacht, Hoosier, modeled after a Gloucester fisherman, was the largest yacht enrolled in the Eastern Yacht club.

He built the fine residence in Lobster lane, Magnolia, now occupied by Mrs. Nelson and her daughter.



Mrs. Henry Clay Frick and two of her grandchildren, sons of Mr. and Mrs. Childs Frick, have arrived at Eagle Rock, Pride's Crossing. Miss Helen Clary Frick, who recently returned from Europe with her mother, is visiting friends in Greenwich, Conn., prior to coming to Prides.

* * *

A country fair is to be given on August 17 at the Hawthorne Inn lawns in Gloucester for the benefit of the Parkway fund at Gloucester. Mrs. William K. Harcourt of New York is chairman of the committee in charge.

"THE WITCH HOUSE"

(Continued from page 4)

carrying the mind back into the shadows of conjectured history. With one exception, they have stood useless for centuries; they have served as a meeting-place for the children of the neighborhood, where corn and baked potatoes were devoured with sharkish appetites in those happy days of my boyhood.

"The architecture of the Witch House would not be considered the finest specimen of Colonial style, but it emphasizes the antiquity of the house itself. The fragrant lilac bush almost covers the bay window, built so quaintly with numerous diamond-shaped panes of glass, and the honeysuckle creeps and clings over the front door, venturing to the eaves, where the swallows annually build their mud nests and rear their young unmolested. The original house consisted of two wings, but additions have been made from time to time, until today it reminds me of the 'House of Seven Gables'.

"Everything pertaining to the house had been made by hand, and the nails and door latches had been forged upon the premises. The hand-hewn timbers are in a perfect state of preservation; the wide boarding and weather-stained shingles and clapboards were made from white pine, and the building has withstood the ravages of time and the fury of the New England elements.

"A half-worn horse shoe has been for years nailed over the kitchen door. It was thought to bring good luck, and the hornet's nest built in the top of the well-curb was sure to bring great prosperity. Methinks I can see old 'Dorcas,' the devoted servant who spent her life at the Witch House. She could give a circumstantial description in detail of everything pertaining to the house for a period of sixty years. She was old and deeply wrinkled, and had grey hair and a rounded back, while her right eye was defective. They say that in her prime she was considered very handsome, with smiling, glad blue eyes and a wealth of chestnut hair, much praised by her many admirers. Faithful she lived and died, waiting for her first and only lover, the sailor boy who never returned from sea. As she went about her work, she often hummed a chantey:

'By day or night, in weal or woe,
My heart no longer free,
Must bear the love it cannot show,
And silent wait for thee.'

Dorcas welcomed heartily all visitors to the house, and the children of the neighborhood made her many calls, to be treated with a piece of delicious ginger cake which they eagerly devoured, even if it was a little burned on the bottom.

"She usually served these tempting refreshments in the spacious dining-room upon an immense, much worn oak table, said to have been made by the first owners of the house. The small windows and panes, the dingy smoked walls and ceiling, with their hand-hewn beams, the great brick fireplace, with crane and cast iron kettle, and the sanded floor were all interesting and attractive. The flavor of the tea that was served required an acquired taste to appreciate. Sometimes it was sweetened with molasses, but usually with brown sugar. In the dining room large fires roared up the chimney and the family gathered here in the winter time, telling stories and singing songs, an old-fashioned New England amusement of the fireside. The stories usually pertained to superstition, very prevalent when I was a boy, and lurked in everyone's mind. Fishermen believe in witches and dreams, signs and omens, but they were no more credulous than the thirfty housewives. All were well stocked with superstition, and listened with grave attention to every new tale. I do not care to repeat any of these thread-bare stories that thrilled the minds of the children and caused them to suffer agony, as they are fast fading away, and will soon be forgotten. Dorcas and her masters, whom she had loved and served faithfully, are at last equal, for all sleep in the village burying ground.

"The front hall of the Witch House is not large, but wainscoted and panelled in white oak; the balustrade of mahogany is artistically carved and, like the several mantel pieces, was made in England and brought to this country. The chambers are large, but low-studded. The front chamber facing the highway has always been considered the best, and known as the 'haunted room.' For many years it was occupied by an invalid lady, the daughter of the first owners and builders of the Witch House, and since her death the room had seldom been used, because every person that slept in it for a night always related the next morning many strange and startling stories as to what they had seen or heard. Dorcas listened and remembered many stories, and for a small sum of money would relate them, if her hearers promised not to repeat.

"A young lady, a friend of the second owners of the Witch House, came to make a short visit. She had never heard the local gossip connected with the house, especially the stories pertaining to the front chamber. She was a beautiful girl, about twenty-five years of age, slender and delicate, with melancholy blue eyes, and was the daughter of a Salem ship owner, who had brought her up with the fondest indulgence. She had been anxious to get a touch of country life and, if possible, to regain her health.

"Upon entering the front chamber of the Witch House for the night, she appeared delighted with its cheerful appearance. Everything appealed to her fancy. The antique furniture, the four-posted bedstead and its canopied muslin curtains; plump feather bed and bolster, the hand-made patchwork quilt, the hand hooked and braided mats, all of the appointments in the room made it inviting. When she bade Dorcas good-night, she assured her that the comforts were so complete that there was no doubt that, tired as she was, she would enjoy a good night's sleep.

"Alone in the room, she was attracted by the portrait of a middle-aged woman, finely executed by an artist prominent in his time. As she gazed upon it, it seemed to her that the woman in the portrait wanted to speak to her, and while disrobing she continued occasionally to cast her eyes upon it, wondering whom the portrait represented. Blowing out the tallow candle, she went to the window and partly opened it, for better ventilation. It was a beautiful moonlight night, a gentle breeze came in from the ocean, and leaning upon the window sill she looked out upon the tall elm trees casting their shadows over the lawn, watched the lights in the fishermen's cottages disappear one by one, and listened intently to the sound of a flute that could be heard far away.

"The continuous roar of the ocean, and the moonlight in its silent majesty, made a drowsy feeling steal over her eyes, and after repeating a prayer, she sought her bed and was soon asleep. Nothing disturbed her slumber until early morning, when she was awakened by a flock of noisy geese feeding upon the lawn near the chamber window.

"The rays of the morning sun shining through the window illuminated the room and made the portrait appear to good advantage as she sat up in bed. It fascinated her. Hearing the farm laborers shouting to the cattle and preparing to leave for a day's work in the fields, and thinking it was near breakfast time she dressed, entered the hallway, and descended to the comfortable dining room,

(Continued to page 20)

TO MY LADY IN SEARCH OF THE DISTINCTIVE

A SHORT, SMOOTH MOTOR TRIP TO THE SHOPS OF

MAGNOLIA

The Saturday evening hop at Hotel Oceanside was by far the most attractive of this year's series. The excellent music and perfect floor make dancing among the most coveted pleasures at this well-known hostelry.

Among those noted on the floor were Mrs. Sidney Ruggles Small, Detroit; Miss Elizabeth Scudder, St. Louis; Miss Helene Elsworth, South Bend, Ind.; Miss Helen Hussey, St. Louis; Miss Betty Walker, Detroit; Mr. and Mrs. Edward Hayes, East Orange, N. J.; Miss Marjorie Dakin, Boston; Ensign Joseph C. Van Cleve, U. S. N.; Henry Rowe, Brookline; Fred Elsworth, South Bend; Brooks Reel, New York, and Charles W. Smith.

Mrs. Charles A. Potter of Philadelphia and granddaughter, Dorothy Potter, renewed many acquaintances at Hotel Oceanside on Tuesday, last. Mrs. Potter is spending the summer at Hotel Preston, Beach Bluff.

The North Shore Swimming Pool, situated on Crescent Beach, makes a delightful spot at which to entertain. Among those entertaining at luncheon the past week was Mrs. Arthur Jones of 137 Bay State road, Boston. Covers were laid for six.

Henry L. Rowe, who has been the guest of his grandparents, Mr. and Mrs. Robert E. Livingston of Briarcliff Manor, N. Y., returned this week to the home of his parents, Mr. and Mrs. E. Prescott Rowe, of Brookline.

Mr. and Mrs. Edward Hayes and three-year-old daughter, Barbara, will return to East Orange, N. J., by water on Sunday from a two weeks' visit with Mrs. Hayes' parents, Mr. and Mrs. Charles W. Smith, of Germantown, Pa.

Magnolia was represented at the Army and Navy Festival held recently on the Pingree estate at Wenham by Mrs. Howard Heinz of Pittsburgh, a season guest at Hotel Oceanside. Mrs. Heinz had charge of the flower booth. Assisting her were Miss Lila Lancashire, Mrs. E. Lawrence White, the Misses Mabel and Harriet Rantoul, Miss Jean Sears and Miss Priscilla Rhodes.

The many friends of Mrs. G. L. Buckley and her son, B. Lord Buckley, will be glad to know of their safe arrival at the Yellowstone National Park two weeks ago. Mrs. Buckley and her son left New York city the latter part of June in their Buick touring car and completed their trip of three thousand miles through New York, Pennsylvania, Ohio, Illinois, Wisconsin, Minnesota, North Dakota, Montana and northwestern Wyoming without a mishap. After a three weeks' visit at the National Park, Mr. Buckley and his mother will start for New York via Denver and a more southerly route. The Buckleys are well known at Magnolia, having spent many summers at Hotel Aborn.

"Magpie," the attractive launch of Mr. and Mrs. C. W. Smith of Germantown, Pa., after a fresh coat of paint and other minor alterations, is once more anchored in the harbor.

(Continued to page 11)

NEW YORK
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EASTERN POINT

MIDGET, owned by Frederick G. Hall of Boston, was the winner in Saturday's races. The boat, which was built last spring, is of the knockabout class and completed the four-mile course in one hour and six minutes.

Mrs. William B. Hill of Baltimore is spending another season at Hawthorne Inn. The death of Mrs. Hill's daughter-in-law, Mrs. Harriet Sherburn Hill, occurred the latter part of June. The late Mrs. Hill was well-known on the shore, having had a cottage in Annisquam for a number of seasons.

Mr. and Mrs. Edward Dunn of East Orange, N. J., are the guests of Mrs. Dunn's mother, Mrs. K. R. Haass, at Hotel Rockaway. Mrs. Dunn before her marriage was Miss Ruth Haass of Chicago, and with her mother and sister, Miss Margaret Haass, spent a number of summers at the Rockaway. Her marriage to Mr. Dunn occurred in Chicago in the spring.

Bishop Rhinelander will be the speaker at a meeting at the Beverly Farms Baptist church August 21 at 5 o'clock, under the auspices of the Near East Relief of Massachusetts. Hon. Augustus P. Loring of Prides will preside at the meeting.

A bride and groom welcomed to Hotel Rockaway are Mr. and Mrs. Donald Maynard of Worcester. Mr. Maynard has been a guest at Hotel Rockaway for a number of summers and has many friends at the hotel.

George Owens of Wilmington, Del., was a recent guest at Colby Arms', East Gloucester.

Eastern Point residents assisting at the Army and Navy Festival held recently on the Pingree estate at Wenham included Miss Katharine and Priscilla Pollard, daughters of Mrs. A. Wilder Pollard, who had charge of the Grenfell booth.

Mr. and Mrs. John Clay have as house guests at their beautiful home, "Finisterre," Eastern Point, Mr. and Mrs. Frank H. Connor, Chicago; Miss Forrest, Dixon, Ill.; George Rice Woods, Portsmouth, and Miss Louise S. Smith, Cheyenne, Wyo. Mr. and Mrs. Clay entertained at dinner recently their guests, with Mr. and Mrs. Stephen Sleeper, Col. A. Piatt Andrew, Mr. Putnam, Davis Greenough of Boston and Mrs. Wilson of Chicago. Softly burning lights, with exquisite shades in pastel colors of pink and blue blended with the lovely vases of flowers which carried out the color scheme of pink and blue. After dinner, bridge and informal music and

(Continued to page 10)

BASS ROCKS

A VERY interesting stereopticon lecture was given on Sunday evening in the casino of Hotel Moorland by the Rev. John T. Theodore of the Near East Relief Committee of Massachusetts. Mr. Theodore showed the condition of Armenia after the World war. Through the kindness of the Gloucester Y. W. C. A., whose lantern was used, the lecture was made possible.

Mr. and Mrs. Alexander Bowler of "Twin Light Manor," have as their guest for the remainder of the season Miss Edith Wood of Worcester.

Miss Ruth and Master Alexander Bowler are spending the summer at camp.

Miss Suzanne McFeely of Pittsburgh who, with her mother, Mrs. John F. McFeely, is spending the season at the Moorland, recently entertained Miss Betty Walker of Detroit.

The Rev. John McGaw Foster of the Church of the Messiah, Boston, who has a summer home on Atlantic road, is again conducting the Episcopal services on Sunday morning at Hawthorne Inn Casino.

The August meeting of the Gloucester College Club will be held at "Twin Light Manor," the home of Mr. and Mrs. Alexander Bowler of Worcester.

Francis A. Brewer and family of Brookline are in their cottage, corner of Briar and Souther Roads.

Dr. and Mrs. Lawton S. Brooks of Springfield came early in the month to their Atlantic Road summer home.

Dr. Arthur N. Broughton and family of Jamaica Plain are in their cottage, Way Road.

Mrs. C. H. Brown of Brookline has the Hall cottage for the season.

Mr. and Mrs. Weston Bull of Springfield have a cottage on Atlantic Road.

Mr. and Mrs. James Carey of Baltimore are in their Beach Road cottage.

WHO'S WHO!

"Who's Who Along the North Shore" for 1921 has just come to hand bigger, brighter and more valuable than ever. It contains a complete list of names of the summer colony all along the shore carefully compiled together with much added information which makes it of value to the summer colony and those who have to do with them. It is neatly printed, finely illustrated and is an authority in its special field. To be had of its publishers, "Who's Who!" Manchester, Mass. Price $3.50. Sent postpaid.

ANNISQUAM

YACHTING continues to engross attention and the interest in the sport grows keener as the season progresses. Jack Hooper in the Bird class is making a great try for the championship in the class this season.

Robert H. Richards and family of Wilmington, Del., are this season occupying "The Pines" at Annisquam. The children of the family are Miss Jane, Charles and Robert, and they are enthusiastic yachtsmen, taking part in all the races of the Annisquam club. Charles will enter Yale this fall and Robert is a student at the Taft School in Connecticut.

Dr. Arthur C. Jelly of Commonwealth avenue, Boston, has been the guest of Mr. and Mrs. William M. Jelly at their Norwood's Heights summer home.

Wonasquam Lodge is well patronized, as usual, this season. The guests are enjoying the excellent bathing beach and the numerous launch and fishing trips. On the fishing trip Monday, Miss Phyllis Beck caught the largest fish.

One of the most popular boat rides is through the Annisquam river to Gloucester harbor, and when not too rough, the ocean trip around Cape Ann, returning by way of the harbor and Squam river is one of the longest and best.

Mrs. R. G. Tolmie of Montreal gave a lobster dinner to some of her friends, who are guests at the Lodge.

Mrs. Walter A. Draper of Cincinnati, who is also a guest at the Lodge, entertained a number of her friends with a few vocal selections in the music room, which was enjoyed by those present.

UP THE COUNTY

Mr. and Mrs. Richard Wheatland, with their three daughters and two sons, have gone from their country home at Topsfield to remain in Europe for the remainder of the summer. The Wheatlands will stop first at Scotland.

Mr. and Mrs. Payne Whitney of New York, who have rented the Cochrane cottage at Pride's Crossing, have arrived there for the summer. Early in the season the cottage was occupied by Mr. and Mrs. Richard D. Sears, who are at Dark Harbor until September, when they will return and occupy their town house at 232 Beacon street for the winter.

EASTERN POINT

(Continued from page 9)

dancing afforded a most delightful evening.

Mr. and Mrs. Clay entertained at dinner Saturday night the members of their house party and Mrs. A. Wilder Pollard and Wilder Pollard of Boston.

Mrs. Jacob L. Loose gave a luncheon Tuesday at her residence, "Sea Rocks," in honor of Mrs. Theodora Noyes of Washington, who is spending the summer at Bass Rocks. Covers were laid for twelve.

Mrs. Loose has as her guest Mrs. James R. Mann of Washington and Chicago, wife of Representative James R. Mann, one of the foremost leaders in the Republican party.

Henry A. Raymond of Cleveland is the guest of Mrs. S. A. Raymond at "The Ramparts."

Augustus Groos of San Antonio is the guest of the E. B. Chandlers at "Casa del Mar."

Mrs. William Thayer Brown, Jr., of New York city is visiting her parents, Mr. and Mrs. George E. Tener, at their residence, "Ardarra," Eastern Point boulevard.

Miss Edith Tener is visiting Mrs. Chester A. Congdon, London road, Duluth, Minn.

Miss Edith Notman has been entertaining at her Eastern Point villa Mrs. Richard Van Voorhis of New York. Mrs. Coburn and Miss Harriet Coburn of Lowell, who have been her guests, have departed for their home in Lowell.

Rev. Dr. and Mrs. William Beach Olmstead of Pomfret, Conn., opened their summer home near Niles beach early in the season.

The death of Mrs. R. C. Rathbone at Washington removes a well-known figure in the Eastern Point colony. Her summer home was the "Hacienda" and this city, in which she was deeply interested, had no more loyal adherent.

EAST GLOUCESTER

Arrivals at the Beachcroft: Miss F. Bertine, Miss M. Bertine, Mt. Vernon, N. Y.; Miss M. Yaspel, Yonkers, N. Y.; James W. Smith and family, Lexington; J. W. Teel, E. Teel, Mr. and Mrs. Edward T. Sampson, Medford; Mr. and Mrs. Raymond Bailey, Philadelphia; Mr. and Mrs. Stewart and daughter, New Haven; Dr. R. A. Reid, Newton; Miss Alice L. Childs, Worcester; Barrett Hinckley, Northampton; Mrs. J. Wessell, Miss Ruth C. Wessell, Mrs. Minnie Iden, New York city; Mrs. Lila Woodbury Lane, Master John Lane, Boston; Paul E. Foley, East Milton; Mr. and Mrs. J. H. Young, Philadelphia; Miss Annie Richardson, Miss Mary R. Wordenruff, Louisville; Miss Lucy Richardson, New Orleans; Mr. and Mrs. A. R. Thompson, Cleveland; K. A. Russell, F. A. Crombie, Rochester, N. Y.; F. P. Patterson and Wife, L. Walker, K. Klein, New York city; Dr. and Mrs. Wm. Phillips, Louis Mitchell, Buffalo; S. B. Clyde, Springfield; Mary Lahiff, Margaret Lahiff, Eileen McCabe, Providence; Miss A. Moreword, Pittsfield; O. E. Riggs, Springfield; C. D. More, Boston; A. M. Sanborn, Mrs. E. A. Sanborn, Dorchester.

ANNISQUAM

Rufus Chapin and family have arrived at Red Rock cottage, Diamond cove, for the remainder of the season.

Mrs. John P. Bartlett and daughters have been touring Canada in an automobile.

Clinton P. Townsend of Washington and family arrived this week at the Townsend cottage on Adams road for the rest of the season.

Mrs. Walter R. Parker of Detroit has opened Selkirk cottage and will finish the season here.

Miss Grace Keyes and Miss Elizabeth K. Roberts of Concord will occupy the Albert Davis cottage, Pleasant point, for the rest of the season.

A memorial service for Miss Annie F. Fisher of Boston, a summer resident and a benefactor of Squam, will be held in Village hall Sunday afternoon, August 21. Prof. Charles F. Bradley has been appointed chairman of the committee of arrangements.

Mrs. Tilton and Miss Catherine Gauss of Framingham are occupying the Fisher cottage, Walnut street.

The Misses Sickman of Holyoke are occupying the Moore bungalow at Diamond cove.

(Continued to page 14)

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Hotel Edward — PIGEON COVE MASS.
Rooms with Baths — Meals a la carte
Delightful French Inn
Telephone Rockport 8210
For Table Reservation

MAGNOLIA

(Continued from page 8)

Another launch which has created a great amount of interest is the "speedster" belonging to William Mann, the son of Mr. and Mrs. Isaac T. Mann of Washington and Coolidge Point. Young Mann, who is a student at Harvard, may be seen almost any morning making one of his record breaking trips to Gloucester at thirty knots an hour.

Mr. and Mrs. J. D. Cox of Cleveland and Hesperus Avenue, Magnolia, have as their guests Miss Lucretia Prentiss and Miss Louise Smith of Cleveland. Miss Prentiss is a sister of Mrs. Cox.

Miss M. A. Dobbins of Philadelphia, who is a season guest at Hotel Oceanside, has as her guest Mrs. Charles W. Nevin of Philadelphia. Miss Dobbins occupied the Ford cottage two seasons ago.

Mrs. Frank R. Culbert of Hotel Oceanside has as her guest at the hotel for a few days Mrs. J. C. Olmstead of Providence. Mrs. Olmstead is a daughter of Mrs. Culbert.

Arrivals at the Oceanside: Frank J. Jones, Mr. and Mrs. Burnham and the Misses Burnham, Cleveland; Mr. and Mrs. O. R. Francis, Mr. and Mrs. L. H. Green, New York; S. R. Walker and S. D. Nash, New York, at Sea Crest cottage; Miss Janes and Miss Wallace, New York, at the Perkins cottage; Miss Prentiss and Miss M. L. Smith, Cleveland, at the Overlook; Mr. and Mrs. J. A. McPherson, St. Louis; Mr. and Mrs. J. T. Yates, W. D. Wright, O. E. McIntire, G. Ellis Reed, Miss E. M. Applegate, New York; Mrs. H. B. May, Miss H. S. Hyde, Ware; Miss M. Carroll, Misses M. A. and Peggy Rauch, F. A. Phillips, Mr. and Mrs. Lutz, at the Overlook; Louise Borland, Pittsburgh; Mrs. John B. McAfee, Miss S. B. McAfee, New York, at the Highland; Miss Sarah Yancey, Liberty, Mo.; A. H. Gross, Detroit; Mr. and Mrs. Leonard Graham, Charleston, S. C.; Misses Gertrude and Capitola Rees, Baltimore; Mrs. J. D. Winsor, Miss M. Winsor, Philadelphia; Mrs. Henry A. Haigh, Detroit; Miss Frances T. Campbell, E. Hamilton Campbell, New York; Miss J. Johnson, New York, at the Perkins cottage; Mrs. F. C. Herr, Chicago; Mr. and Mrs. J. H. Morgan, Hartford, at the East Flume cottage; Mr. and Mrs. B. H. Tracy, Misses Lucille and Eleanor Tracy, Wenham; Rev. William L. Clark, Brookline; Mrs. C. M. Steel, Mr. and Mrs. F. W. Mory, Mr. and Mrs. R. D. Benson, New York; Mr. and Mrs. Daniel S. Tolman, Mr. and Mrs. Edward Nichols, Richmond, Va.; Mr. and Mrs. H. N. Esterbrook, Boston; Mr. and Mrs. L. I. K. Hamilton, Hartford, at the Tennis cottage; Mrs. F. May, New York, at the East Flume; George I. Johnson, Detroit, at the Tennis; Dr. E. Bendschelder, Philadelphia, at the Overlook; G. E. O'Dell, Miss B. Granger, Miss Ballard, New York; Theodora Crane, New York, at the Highland cottage; Mr. and Mrs. John J. Martin, Jr., and family, at the East Flume; Mr. and Mrs. H. C. Hassett, Cleveland; Margaret Sweeney, at the East Flume; Mr. and Mrs. Charles L. Hyde and Mr. and Mrs. Louis K. Hyde of New York, at the Overlook.

(Continued to page 15)

The Slattery Shop
of Magnolia
Welcomes You Again

Madame a-shopping goes, and quite simple it is when vacationing at the North Shore for The Slattery Shop has brought all styleful apparel requisites to Magnolia.

For Women, For Misses
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E. T. Slattery Company
of Magnolia
LEXINGTON and HESPERUS AVES.
Opposite Oceanside Hotel

MY LADY GOES SHOPPING

Peggy Meets the Green Eyed Monster

"Peggy's birthday blooms next week," announced Phil to the clan, "and she refuses to suggest a gift—she says I should know her wishes. Peggy only has about sixty whims a minute, so I feel quite at a loss to know which one to gratify. You will have to help me, friends—all intimations gratefully received."

"Let Schmidt & Son do it," said Phyllis, who never loses an opportunity to advertise as their loving friend. "They have a new shipment of Dutch silver on exhibition, which surpasses anything of its kind that one has seen in years. You can't beat the Dutch back to silvery 'normalcy'! I'm not so keen about it as a rule, but the things they show in it are lovely. Also they have on exhibition an old silver center piece, from the Duke of Hamilton collection. It is made by Paul Storr and dated 1809. It is perfectly magnificent—Peggy would love it."

"Do they give you a commission?" murmured Jimmy. "Or is this simply the outcome of the museum habit that you acquired abroad?"

"Mollie was responsible for my visit yesterday," laughed Phyllis, "She asked me to help her select a wedding present for 'Cousin Priscilla Worthington', and we bought a beautiful, hand made, Sheffield plate jardiniere, on receipt of which she'll probably live 'happy ever after'. But to return to Peggy, who heard her express a wish of late?"

"Last week she said she was 'dying' for a natural blue fox scarf that we saw at Lamson & Hubbard's," volunteered Marion.

"I'll have to ask someone to telephone reports to me," exclaimed Phyllis, looking at her watch, "as I am off to New York tomorrow and I must tell Marie what to pack—"

We were all shocked to hear that one whom we had grown to love and trust should speak lightly of leaving (us with Peggy's present unsolved) Cape Ann and skipping, or, more probably, skidding, considering what the weather has been, to New York in the middle of the season, so to speak, but Phyllis, with a twinkle in her eye, apologized and said that it had to do with her Future and that she expected to be back in a day or two.

"Come to think of it," said Chubby solemnly, "I have to go to New York, too! Yes, really—business."

We tried not to smile out loud.

After Phyllis had gone we turned to Jimmy—"Now you're talking!" he responded. "My suggestion is, 'Say it with Gorham's.' We all know that Peggy is intimate with the shops of Magnolia, but if Phyllis were to pick out something at Gorham's there would be small chance of Peggy's having seen it before she receives it."

"'Let'er go, Dumbell!' I never thought of that!" ejaculated Phil. "We'll get her on the 'phone and fix it up before Peggy returns from Aunt Lida's."

Phyllis declared herself willing to shop for Phil if he would sit for her, as she had decided to etch him or sketch him for Peggy.

Phil agreed joyously and right there the trouble began. "You are an angel, Phyllis, and I'll do anything for you," he was fervently declaiming as Peggy quietly entered the room.

"Soft music!" quoth Peggy. "Why the pash-poem to our artist friend?"

As Phil's conscience was as light and as white as Gorton's fish flakes, he answered in a manner that the least jealous of young wives could not fail to recognize as "fishy," "Oh, nothing. Phyllis is—is—is . . ."

"I know she is," said Peggy laughingly, "but, at this rate, what she is going to be to you interests me!"

I hate to record it, but Phil, the war hero and debonair aviator, could only think of flight! He muttered that he had "forgotten something" and bolted!

I think right then and there Peggy and the Green-Eyed Monster met for the first time, for, instead of joking or questioning in her usual vein, she said in a tone that conveyed that the incident was closed, "Anne, dear, you

(Continued on next page)

THAYER McNEIL COMPANY

Distinctive footwear and hosiery for all summer occasions.

The shoes that bear our name are never open to criticism on the score of style or good taste. They are smart and up-to-date but not bizarre or extreme.

Our hosiery is chosen with particular care to match the season's styles in footwear.

In our Magnolia shop we are showing the latest models in shoes and hosiery for afternoon, evening and sport wear.

THAYER McNEIL COMPANY

The Colonnade, Magnolia

47 Temple Pl., 15 West St.

Boston

MY LADY GOES SHOPPING

(Continued from preceding page)

must come up and see the new arrivals! I got a marvelous creation from Manahan's. It is a lovely soft sea green pussywillow crepe, trimmed with a drape of gray beads that hangs straight from the shoulder. And it has a soft crush girdle to match, which ties at the side. Just wait 'till you see it! I bought a hat at Farr's, too—"

"Another sport hat, Peggy?"

"Yes, but, you see, this is different"—pulling it out of its box and putting it on her head at just the proper angle. "Isn't that stiff turned down brim smart with the feathers on one side, running rakishly through crown and brim, straight to the shoulder?"

"But I though you went to Aunt Lida's?" I gasped.

"I did and she went to Farr's with me and bought a Londonesque chenille dress with a hat to match—a delectable gray. According to Aunt Lida, it is every well-groomed woman's duty to buy chenile dresses, because they neither crease nor crush—she sounded Biblical in her praise. By the way, we met Mollie at Farr's. She was having a fitting—it's going to be a creamy, but brilliant, yellow English homespun cape and skirt. You should see the new shipment of homespuns, Anne, wonderful range of colors and patterns," prattled Peggy, as she donned her new suit for my inspection.

It was a perfect fit, and Peggy in knickers is enthralling. When she threw the circular cape over one shoulder and strutted, I couldn't help kissing her and begging her to be sensible.

But Peggy pretended that she had forgotten about Phil and the Green-Eyed Monster and was interested only in new purchases.

"It has a skirt, too, but the knickers loomed large in Aunt Lida's horizon, so she led me straight to McCutcheon's, lest I become unfeminine, and presented me with a peach satin negligee—observe the pure lining and the long pointed sleeves? Picturesque and clinging vine to counteract the knickers, and we wound up by falling for a petticoat!"

Peggy considers that garment a relic of the dark ages, but when I saw the blue crepe de chine with the cunning green crepe circle appliqued on the border which was fringed in the same shade of green, I could understand her change of heart.

"We met Nanette Hansom at McCutcheon's," continued Peggy. "She was lamenting the fact that her five-year-old twins had developed different color schemes. It appeared that the adorable dotted swiss brown with white dots, sash, collar and cuffs of organdie, would be exquisite on Babsy and fatal to Betsy. Fortunately, Betsy was saved by a pale yellow in the same style. It was such a joke. Nan said that she bought all their dresses at McCutcheon's because they carry the daintiest 'hand-mades' for wee maids, and Aunt Lida invited her to lunch on the strength of it, and then Nan raved about motoring out to dine at the Historic Winslow House last week and Aunt Lida invited the twins, too, but when Nan asked to be congratulated on getting her divorce, Aunt Lida remembered a previous engagement! The old darling is so true to type."

"Did you go to Hill & Bush?" I asked. "I hear they have a stunning black and white blazer for me."

"We didn't happen to see it," said Peggy, regretfully, "But we did see their drop stitch sweaters. It was a case of we came, we saw, they conquered—Aunt Lida bought two."

"I wish I had been with you," I remarked. Phyllis (Peggy's straight little nose tried to turn up) says that Thayer McNeil has the loveliest striped sport hose, in white wool and in silk, and I pine to possess them at once, if not sooner!"

"I wish I had known," Peggy sympathized, "as we were there this morning. I just had to have those gray satin slippers. You know, the ones embroidered in lighter gray?"

"You are the most ardent shopper, Peggy," I laughed. "Is there any shop you didn't visit today?"

"Yes," replied Peggy, "because when we were at Slattery's and I had just discovered the ideal sport hat for Aunt Lida—white organdie and black straw braid, my dear, arranged in a

(Continued to page 14)

The House of MANAHAN

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GOLD JEWELRY, SILVER AND CLOCKS
Latest French and English Lighting Fixtures
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THE ROCKPORT SHORE

The small camp of Lottie Haskins, Broadway, has been taken by George Bailey, a former Rockporter.

The Lane shop, formerly Harris, Dock Square, is occupied this season by C. H. Beals of Westfield.

The Russell property, formerly the Drown property, on King street, has been purchased by Miss Helen Chamberlain of Brookline, who buys for a home. The house is an eight-room one, with beautiful old-time woodwork and two fireplaces.

The Howard bungalow on Marmion Way, has been sold to Henry Chandler of Brookline. This is a modern dwelling of 12 rooms, three baths, five fireplaces, with a two-car garage and beautiful grounds.

The Blunts, who have let their cottage on the Headlands for the summer, will tour through Canada and the western states of the union.

Mr. and Mrs. James E. Harris of Malden are occupying Charles F. Adams' summer place, Land's End.

Misses Elizabeth, Mary and Margaret Thacher of Roxbury, at their summer residence, Land's End, for the season.

Dr. Joseph O'Connor of Worcester has arrived for the season at his summer home.

Mr. and Mrs. F. A. Peterson of Boston are occupying the Calkins summer home on Cove Hill lane.

Miss Jameson, the well-known artist from Philadelphia, is at her cottage on Cove hill for the season.

The well-known artist and illustrator, Jonas Lie, of New York, has arrived and taken the studio in the rear of Sidney H. Savage's store.

The Seamans estate has been purchased by Heinrich Unverhau, formerly of Marblehead. This is one of the most charming places on the coast. It has been named "The Mansion," and will be open for summer guests.

Mr. and Mrs. Ellis Witham and four children have arrived from Boulder, Colo. It is nearly eight years since Mr. Ellis has been here and a warm welcome was accorded him.

MAGNOLIA

Bridge still continues to be the popular pastime at Hotel Oceanside these summer evenings. Among those enjoying this captivating game Saturday evening were Mrs. C. F. McMurray, Mrs. George W. Kittredge, Mrs. Frank Culbert and Mrs. E. M. Binney.

Mr. and Mrs. F. K. M. Rehn of New York city, who have been visiting friends at Kennebunkport, returned to Magnolia the latter part of the week.

MY LADY GOES SHOPPING

(Continued from page 13)

basket weave; brim faced with organdie and the smartest tailored bow running through a black straw buckle effect—when she discovered the time and remembered that she wanted to stop at the Gloucester National Bank on the way home we just flew. Perhaps that is why I arrived too early."

"Peggy, I was there. It was absolutely nothing. How can you be so foolish!" I remonstrated.

"Will you tell me what it was all about then?" demanded Peggy.

It was my turn to squirm, "No, not just now. I—Phil—will tell you—later."

"Listen, Anne," interrupted Peggy, "I think Phyllis is charming, very charming, very gifted, and fascinating—why shouldn't a mere man agree with me? Mollie says Phyllis is a series of moods plus practicality, and that she has her own studio in New York where she is a law unto herself and her family fear to enter! She has played up very nicely, but how do we know that she isn't boheming behind our backs, so to speak?"

"Bo—what?" I asked.

"Mollie says she calls her studio 'Greater Bohemia' "—

I shook Peggy and left her, but I was worried.

I was still more worried two days later when Phil missed his lunch to meet Phyllis's train and Peggy refused to eat hers!

Phyllis came in to see us that afternoon and Peggy glowered while she talked of her trip to Gorham's.

"It is the most sympathetic and congenial shop—it always provides what your heart desires but can't find elsewhere. I bought a traveling clock for my grandmother, and she said, 'You know, dear, that I do not smoke.' When closed, it really did look exactly like a silver cigarette case—a little smaller and thinner, if anything.

"Few people realize what unusual jewelry Gorham Co. carry. I suppose that it is because somehow one always associates the name with big things like the Jeanne d'Arc of Anna V. Hyatt's that they are casting for Gloucester, or wedding breakfast sets or family silver. Someone bought me a gift there last week that I had never even thought of possessing," and Phyllis blushed!

It was the last straw!—one of those confirmations strong as Holy Writ that Shakespeare mentions—as Peggy instantly thought of Phil's account at Gorham's and the Green-Eyed Mon-

(Continued on next page)

ROCKPORT GOLFERS BEAT OULD NEWBURYPORT CLUB

The Ould Newburyport club of Newburyport paid its annual visit to the Rockport Country club Saturday, about 75 members and women guests coming over the road. Team matches between the clubs were the feature, Rockport winning, 20 to 8. Lunch and supper was served and there was dancing in the evening.

Ouimet, who is the guest of A. Perley Chase, was a guest and played an exhibtion round.

The summary:

Rockport Country club: Harry West 1, L. A. Rogers 1, J. H. Hustis 0, Francis Smith 1, Benjamin White 1, Robert Rogers 1, J. Manning 0, Geo. Hall 1, C. C. Tresnon 1, Chas Parker 1, H. P. Winchester 1, F. S. McKenzie 0, T. T. H. Harwood 0, Geo. W. Hawly 1, F. H. Tarr 0, S. D. York 0, Jas. Guiler 1, Marshall Tarr 1, John Boldinger 0, L. H. York 1, H. S. Spain 1, Harry Lane 1, C. A. Peters 1, H. S. Sherburne 1, T. Gibbs 1, H. E. Pearsall 1, Chas Liffler, Jr., 1.

Ould Newburyport: J. A. Hardy 0, G. W. Horrill 0, Chas. Grey 0, F. Toppan 1, S. Smith 0, H. B. Pingree 0, N. L. Dodge 0, Bert Dole 1, Dr. R. L. Toppan 0, Peter O. Lawton 0, Geo. A. Dexter 0, Harry F. Cole 0, E. H. Clarkson 1, Walter B. Rogers 1, W. A. Kingsman 0, W. W. Lufkin 1, Ben Peason 1, D. J. Keefe 0, H. D. Dodge 0, C. D. Downey 1, Roy Abbe 0, Walter Heywood 0, F. W. Chandler 0, D. F. Measures 0, Robt. Clark 0, B. B. Jones 0, W. G. Dodge 0, C. F. A. Hall 1.

Totals, Rockport C. C., 20; Ould Newburyport, 8.

MRS. WEISS' EXHIBITION

An exhibition of the painting of Mrs. Mary L. Weiss will be given during August at her residence, near Ledge lane, East Gloucester, to which the art loving public is cordially invited.

ANNISQUAM

(Continued from page 10)

Miss L. L. W. Perkins of Boston has come to the "Tideway," on Cambridge avenue, for the rest of the season.

Darwin L. Gillett and family of Springfield are occupying the Day bungalow, Leonard street.

Mr. and Mrs. William J. Day have been in attendance at the Plymouth pageant during the week.

William N. Graves of Cambridge is here for a two weeks' stay.

Edwin A. Baldwin and family of Schenectady have taken the Fisher cottage at the corner of Leonard and Walnut streets.

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THE COLONNADE

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White Sulphur Springs, W. Va.

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MY LADY GOES SHOPPING

(Continued from preceding page)

ster did the rest.

And on top of that Phil spent all his spare time "sitting" for Phyllis!

Never have I known such a hectic week—Phil wouldn't take Peggy seriously. Peggy cultivated Nanette Hansom and talked about the beauties of divorce. Phyllis acted for all the world as if she were in love! Chubby was heavily suicidal. Verily, the Green-Eyed Monster was monarch of all he surveyed!

And then Peggy's birthday dawned. I went over early and was met by a radiant and repentent Peggy—needless to say, a bewitching combination—who waved an exquisite hand-crocheted Vienese beaded bag, clasp and workmanship proclaiming Gorham, before my astonished eyes. The beads made one think of moonlight, forget-me-nots, and amber, and little black silhouettes of foreign looking people walking serenely around the bag to a narrow blue house aglow with yellow bead lit windows.

"It's the only one of its kind in captivity!" chortled Peggy, "but Gorham can always repair it if necessary. Darling Phyllis picked it out for poor, dear Phil. And look at this!—isn't she a genius?—Phil to the life! The frame came from Gorham's too. Oh, Anne, how could I be such a goose?" and she buried her curls in my new collar.

"Peggy, my own, it was all the Green-Eyed Monster's fault," I comforted her.

"Then," said Peggy, shyly, "it can never happen again, because that monster is as dead as a door nail, and I've sent him to join the other myths!"

—C. Anne Shore.

MAGNOLIA

(Continued from page 11)

Mrs. Isaac Lombard and her granddaughter, Mrs. Edward Dunn, of East Orange, N. J., were visiting friends at Hotel Oceanside, Thursday. Mrs. Lombard and her daughter, Mrs. K. R. Haass, will arrive the latter part of the week at the Oceanside for the remainder of the season. They have been guests at Hotel Rockaway during July.

Miss Margaret Corlies of Att-Lea House entertained at dinner recently Mrs. Walter D. Denegre of Villa Crest, Manchester. Miss Corliss makes her home with her mother, Mrs. S. Fisher Corlies, of Philadelphia.

Willis Boyd Allen of Boston once more is registered at Hotel Oceanside. Mr. Allen has just returned from Bretton Woods, N. H.

TO MY LADY IN SEARCH OF THE PRACTICAL

RIGHT VALUES AND COMPLETE VARIETY ARE TO BE FOUND IN THE SHO PS OF

GLOUCESTER

ANNISQUAM YACHTING

Last Saturday's Racing Sailed in a Fluky Breeze —Rain Squall Drives Racers Home Sunday Afternoon.

Saturday afternoon's race at Annisquam was sailed in a moderate southeast and fluky breeze, the wind backing to the southward toward the close.

The course was, with the exception of the 15-footers, a leeward and windward one to Essex and return. In the 15-foot class the sail was the regular club triangle in the bay.

The Nisan had the best of the start in the fifteens and got away like a winner. Com. Wiggin got hung up for a couple of minutes by getting in too shoal water at the getaway, but managed to finish in second place. The Nisan lead on the reach to Essex with the Tabasco second boat, a minute behind at the turn. The wind shifted at this point, making the leg to the outer mark a beat, the Tabasco rounding a half minute behind the Nisan. On the beat home Sherburne Wiggin in the Tabasco went into first place, the Nisan dropping to third.

In the Bird class the Mavis and Chickadee were best berthed at the gunfire and led the way to the red spar buoy, but at that point both were overhauled by the Tern, the Auk and Albatross coming up as second and third boats. The Tern rounded the leeward mark first and kept the lead coming into the river, when the fluky wind gave the Auk a lift which put her out ahead, in which position she finished.

In the Cat class the boats got away well bunched, with no especial advantage to any contender, and sailed down the wind to the Essex mark very evenly, the Sea Mew slightly in the lead. It was short hitches on the windward leg and at the Spar buoy the Catenary rounded in the van, with the Catspaw and Catnip closely in order. Capt. Norton in the Catenary retained the lead to the finish, with the Catnip working up into second place.

In the Fish class No. 14, Mr. Hill at the helm, got the advantage at the gunfire, which he retained to the end.

The summary:

15-FOOT CLASS

Name and Owner	El Time
Tabasco, S. H. Wiggin	1:37:58
Hurrah, Com. H. H. Wiggin,	1:39:40
Nisan, D. H. Woodbury	1:40:22

BIRDS

Auk, R. Russell Smith	1:23:12
Tern, Jack Hooper	1:23:48
Albatross, Jack Gordon	1:24:35
Curlew, Malcolm Steere	1:25:35
Squab, G. Abbott	1:25:51
Chickadee, Francis Hartley,	1:26:20
Merle, J. Cushman	1:26:48
Mavis, Donald Simson	1:27:53
Jay, James Cunningham	1:47:10

CAT CLASS

Catenary, J. Norton	1:34:53
Catnip, Donald Jelly	1:36:26
Catspaw, Ralph Hale	1:37:55
Sea Mew, A. French	1:38:35
Katrina, H. Williams	1:42:10
Kittiwake, W. Kendall	1:48:17

(Continued on next page)

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ANNISQUAM YACHTING

(Continued from preceding page)

FISH CLASS

No. 14, Lucius Hill 1:34:11
Tuna, Morrill Wiggin ...1:40:37
Herring, A. Ames 1:42:03
Catfish, C. B. Norton, Jr...1:42:11
Sanddab, A. A. Morrison, 1:44:45
Ray, Sumner Andrew ...1:45:36
Perch, Harry Griffin 1:48:23
Hippocampus, Robert Riley, Jr., 1:48:33
Friday, Miss Dorothy Norton, 1:49:16
Bluefish, Douglas Guiler .1:54:57
Tautog, W. Graves 1:57:14
Dolphin, S. B. Shelden ..1:57:47
Pike, Cameron Guiler ...1:58:03
Tomcod, Miss Harriet Stevens, 1:58:43
Skate, Harry Worcester .2:02:43
Toopie, F. Eddy 2:05:15

A northwest rain squall, coming up suddenly and hitting the Annisquam fleet, racing Sunday afternoon, as the yachts were nearing the home stretch, sent them home so thick and fast that in the downpour of rain no time could be given out. It will be figured out later.

Some of the fleet doused sail before the squall broke and a few ran ashore and beached. There were no accidents, although most of the crews got a drenching.

The officials ashore, noting the black clouds coming down over Ipswich Bay, sent out the club launch, which picked up and towed in a number of the boats. The race started at 3, with a good stiff southerly wind blowing, the course being down the river and the triangle in the bay, a run to the channel buoy and broad reach to Essex and also to the outer mark and a beat home.

In the Birds the Mavis and Chickadee got away in the lead and held those positions to the outer mark, Auk being third. On the beat home the Mavis and Chickadee fell behind, the Auk and Tern coming up and fighting all the way home for first position.

They had reached Bar rocks when the squall struck. Instead of making the water rougher, the action of the wind against the chop of the incoming tide tended to smooth the sea. Jack Hooper and Russell Smith in the Tern and the Auk, respectively, fought it out despite the elements, Tern winning with Auk second, Albatross third and Squab fourth.

The Merle, Osprey, Chickadee and Coot doused sail outside and were towed in. The Osprey near Plum Cove narrowly escaped going ashore.

In the cat class the Catspaw, sailed by Ralph Hale, won, with Catnip, Donald Jelly, second; Kittiwake, W. Kendall, third, this comprising the field of starters.

In the Fishes the Catfish, sailed by C. L. Norton, Jr., finished first; Tuna, Morrill Wiggin, second; No. 14, Lucius Hill, third; Tomcod, Miss Harriet Stevens, fourth; Dolphin, S. Shelden; Skate, Harry Worcester; Sanddab, A. Morrison; Friday, Miss Dorothy Norton; Ray, Sumner Andrew; Bluefish, Morrill Wiggin; Pike, Douglass Guiler, and Hippocampus, Robert Riley, Jr., crossing the line in the order named.

The Flounder, Harry Guild, and the Perch, Harry Griffin, lowered sail and beached and afterwards were towed home. This class was well inside before the squall broke, and proved a weatherly boat in a rough time.

Two boats got away in the 15-foot class, Commodore Wiggin in the Hurrah and James Cunningham in the Tabasco. The squall hit them in the bay, and they scudded before it under bare poles until they were picked up by the club launch and towed home.

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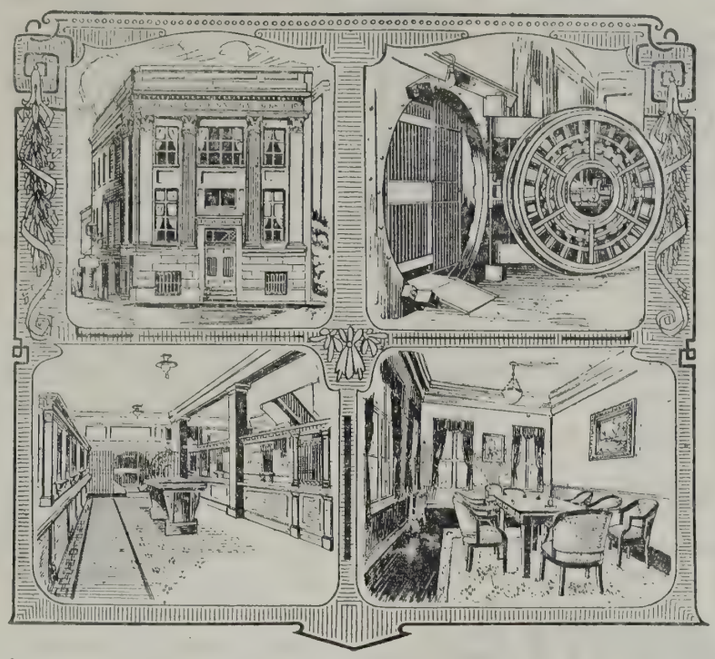

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PIGEON COVE

Edward N. Wood, one of the pioneer cottagers at Pigeon Cove, and family, have arrived at their cottage for the season.

Mrs. Charles Davison and Mrs. Richard Frothingham of New York are again at the Chapin cottage for the summer.

Mrs. David Kelley of Chicago is at her summer home in Granite street.

Judson B. Witherbee of New York and his mother, Mrs. George W. Witherbee of Worcester, are at their summer home, Cedar cottage, Linwood avenue.

Mr. and Mrs. Dudley L. Page of Lowell are occupying their cottage on Point du Chene avenue.

Mr. and Mrs. Ferdinand Rodliffe of Lowell, of the original Pigeon Cove colony, are at their summer house in Haven avenue.

Miss Fanny M. Earl and Mrs. William E. Webster of Hartford have arrived at their cottage, "The Nook," for the season.

Mrs. A. G. Clerke of Roxbury is established for the season at her cottage in Phillips avenue.

Mrs. Frank E. Cutter and family of Concord are at "Ye Pine Grove cottage," Point du Chene avenue.

Mr. and Mrs. Philip R. Hovey of Lowell are at their cottage, Long Branch avenue.

Mrs. Walter White of Franklin street, Newton, has opened her Pigeon Cove summer home, Phillips avenue.

Mr. and Mrs. Thomas Todd of Concord, among the original cottage colony in this locality, are at their Phillips avenue cottage for another season.

William K. Simpson and family of Boston are at the Simpson villa, Long Branch avenue.

Charles R. Lamb and family of Cambridge are at "Hillside Cottage," Point du Chene avenue.

Mrs. Frederick P. Heydrick and family of Franklin, Penn., are at "Whispering Pines" for the season.

Mr. and Mrs. Charles N. Harris of Winchester are at the Emery cottage.

The Stephen Emerys of Brooklyn are occupying their cottage on Dale avenue.

Clement L. Gazzam and family of Birmingham, Ala., are at their summer home, "Rockledge," on Gale avenue.

Miss Elizabeth H. Bartol of Boston is again occupying her Phillips avenue cottage.

J. Wesley Barber of Newton is spending the summer at his residence on Point du Chene avenue.

David H. Brewer of Brookline is passing the summer at his Point du Chene home.

Mr. and Mrs. H. Herbert Wilkins of Middleton are occupying their Gale avenue cottage.

Mr. and Mrs. Everett E. Stone of Newton are occupying the cottage purchased by them last season.

Mr. and Mrs. A. M. Southworth of Winchester are passing the summer at their Pigeon Cove cottage.

Clarence H. Nelson and family of Lowell are spending the season at their cottage, Point du Chene avenue.

Arthur W. Neill and family of Brookline are at "Keewaydin," on Point du Chene avenue.

Arthur C. Moseley and family of Westfield are at their Phillips avenue residence.

Miss Amanda Morgan of Rochester, N. Y., is passing the summer at Morgan cottage.

Walter S. Mayo and family of Brookline are occupying their Ocean avenue cottage.

Mr. and Mrs. George D. Lincoln are occupying "The Dells," their summer home, for the year.

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THE ROCKAWAY

The Rockaway, at Rocky Neck, has a baseball nine composed of some fine material, including ladies and gentlemen. They have been practicing diligently of late and are now ready to play any nine in the summer colony.

Arrivals at the Rockaway include Edward M. Bolding, R. R. Tatum, M. M. Harmon, Mr. and Mrs. J. M. Scherer, D. R. McAfee, Mr. and Mrs. A. C. Hill, Dr. and Mrs. W. A. Rolfe, D. H. Thomas, Boston; Mrs. Edgar E. Fay, Miss Janet Fay, Chestnut Hill; Mr. and Mrs. H. L. Dunbar, Mr. and Mrs. Marshall Thompson, Miss Helen Southworth, Madeline Southworth, Ernest C. Schirmer, Jr., Brookline; Mr. and Mrs. W. H. Kirschmeier, Carl Kirschmeier, Oda M. Speidel, Edna M. Hecker, Mrs. A. P. Pfirrman, Miss Bertha Pfirrman, Cincinnati; Elizabeth M. Brewer, Quincy; Elizabeth Pierce, Buffalo; Mabel Moore Allis, Syracuse; C. N. Anderson, Mr. and Mrs. William J. Zabriskie, William A. Zabriskie, Detroit; Katherine L. Bleile, Columbus; Eugenie W. DeKalb, New York; Mrs. A. L. Stout, Germantown, Penn.; Miss Annette Huntley, Washington; E. E. Abbott, Miss Marion Abbott, Worcester; Emily Simpson, M. L. Gibbs, New York; Mrs. C. B. Malone, Mrs. W. R. Leaker, Savannah; M. F. Underwood, Mrs. C. A. Shields, Nellie M. Shields, Washington; Clara C. Jones, Bloomfield, N. J.; Ellen R. Casey, Elmhurst, L. I.; Lilian O. Titus, Rochester, N. Y.; Miss M. Julia Titus, Cayuga, N. Y.; Robert Schmerton, Pittsburgh; Miss Jane F. Durfee, Watertown; S. J. Mitchell of the Houston Chronicle, Texas; Mr. and Mrs. Chalmers, Washington; Mr. and Mrs. Louis B. May, Chicago; H. W. Johnson, Jr., Caroline Johnson, Frederick Reese, Mrs. Reese, Savannah.

Mrs. Vaughn and Mrs. Selden, guests at the Rockaway, gave a card party at the Hawthorne Inn Casino Tuesday to their friends in the summer colony, which proved a very enjoyable occasion. Those present included Miss M. Anderson, Mrs. Wickersham, Mrs. W. Johnson, Mrs. W. Wooldredge, Mrs. L. Sayre, Mrs. C. Smith, Mrs. Max Schmidt, Mrs. Harry Weil, Mrs. Wallace Brackett, Mrs. J. Lowell, Mrs. A. Barnes, Mrs. Charles Riter, Mrs. J. Harmon, Mrs. W. A. Publicover. Mrs. Barnes won the first prize and Mrs. L. Sayre the second, Mrs. Wooldredge, the consolation. There was also a table of hearts, Mrs. W. Brackett winning the first prize and Mrs. C. Riter the consolation. An attractive luncheon was served.

THE ROCKPORT SHORE

The Turk's Head Inn held the first of its informal dances on Friday evening, which was thoroughly enjoyed by all who attended.

Among the guests of the week-end are the following:

Kathleen Taylor, New York; Mrs. Frank Barr, Marguerite Barr, Mr. and Mrs. M. F. Hunnewell, Winchester; Dr. and Mrs. A. A. La Rue, Worcester; W. B. Howe, Concord, N. H.; Eleanor P. Ross, Patterson, N. J.; The Misses Hartnett, Bronxville, N. Y.; Miss Lucy H. Nash, Miss Frances B. Damon, Boston; Mr. and Mrs. Chas. Smith, Mr. and Mrs. Wm. L. Howard, Hartford, Conn.; Mr. and Mrs. W. C. Mowry, Mr. and Mrs. W. H. Calwell, Woonsocket; Stanley F. Fitch, Mrs. Stanley Fitch, Miss Katherine H. Fitch, Ralph R. Fitch, Mrs. A. E. Bower, Winchester; G. C. Porter, Arlington, S. J. McGilicuddy, Boston; Miss F. D. MacDougall, Yonkers, N. Y.; F. H. Buffum, Providence, R. I.; Mr. and Mrs. R. C. Bidewill, Covina, Calif.; Miss M. Smith, Webster; C. Thorndike, Boston; Mrs. Louis L. Hall, Louis Hall, Jr., Detroit; Mr. and Mrs. C. W. Murray, Mrs. J. A. M. Fadyen, Milwaukee; Lester M. Start, Worcester; Rev. W. H. Morgan, Baltimore, O.; Mr. and Mrs. G. A. Kelly, St. Louis; Paul Kessel, Kansas City; W. C. Mowry, Woonsocket; Mr. and Mrs. C. Daign, Newton; Mildred

(Continued to page 23)

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ANNISQUAM - - - MASS.
FRANK H. SHUTE, Proprietor.

"THE WITCH HOUSE"

(Continued from page 7)

where she met old Dorcas, who was an early riser. The corn bannock was already cooked upon the hearth, and a pot of strong tea awaited the members of the household. The old woman's ear was keen for one of her age, and she knew the click of the latch on every door in the house.

" 'Good morning, hope ye slept well last night,' said Dorcas to the young lady in a doubtful manner.

" 'Yes, I did, thank you, and strange to say, it is unusual for me to sleep soundly the first night in a strange bed. I just went to bed and went to sleep, and I'm feeling much refreshed,' said the young lady, tossing her curls and smiling.

" 'Ye're the first one up in the house, but the rest of 'em will be along pretty soon. So try to 'muse yerself until they come,' and so saying, Dorcas went in the direction of the kitchen, wondering if the young lady would have a dream or some such thing to tell about at the breakfast table, like all the other guests that had slept for the first time in the front chamber.

"The young lady sought the living room and was about to take up a book to read, when Dorcas made her appearance:

" 'Thought I he'rd ye calling,' said the aged servant.

" 'No, I did not call, but as you are here, I will ask you if you know the name of the lady in the portrait that hangs on the wall of my room.'

" 'Ducky, yes, yes, that is the picter of the da'ter of the first owners of this here house. Arter her folks died, everything here was sold to the ones that own it now, and the picter has always been there. They say her spirit comes back sometimes in the night. Ye didn't see it last night, did ye?'

" 'As I told you, I was not at all disturbed last night.'

" 'Ye are the first one that ever slept sound all night in that room. I'll tell ye sometime, but I've got to get the bacon ready for breakfast, so you'll 'scuse me, as the folks 'll soon be down,' and Dorcas scuffled to the kitchen.

" 'What can the old lady really mean by such remarks?' said the young lady to herself, as she sauntered into the library, and taking a large volume from the bookcase, she was surprised to find a manuscript in fine handwriting, evidently that of a woman. It read as follows:

" 'To any person that is interested in liberty: I was born in Salem, Mass. My ancestors were of that notable body of men and women who made a tempestuous voyage in the ship Mayflower across the Atlantic, landing first at Provincetown and later at Plymouth, Mass. They were known as Christian Brethren, faithful and free-born. They were Englishmen, constrained to forsake their dearest homes, their friends and kindred, and flee to America, where they could obtain shelter from the fury of English bishops. Their characters were strong and marked with great ability to rule, obey and be independent.

'Zion's beauty did upon
them shine,
Cotton Mather's rule was
thought divine.'

" 'They sought freedom to worship God, but I am sorry to record that the leaders were a bigoted, overbearing assembly of persons that ever claimed to be true Christians. Some of the leaders possessed a large degree of knowledge for that period, but withal they had many grave defects. They were ambitious, self-opinioned, irritable and conceited. Their knowledge did not digest well, the use of their learning tended to be crude. They had very pronounced opinions pertaining to their church. They brought with them across the ocean their faith in witchcraft, and their laws made it punishable by death. I do here denounce the teaching of Cotton Mather. He was a mur-

(Continued on next page)

"THE WITCH HOUSE"

(Continued from preceding page)

derer. He was instrumental in destroying the natural pleasures of my life, beside causing the death of my mother and untold sorrow to my father and uncle. My mother was one of three women convicted and found guilty of witchraft at Salem, Mass., by a jury pledged to Cotton Mather. Poor dear mother, who had been an invalid for many years, was sentenced to be placed in a chair, strapped in, and on the end of a long pole to be dipped in the river. It was called a "ducking chair." My father, with many others, persuaded the Governor of the Colony to grant a pardon. The effects of the trial gave my mother such a shock that she became paralyzed upon her right side, became helpless, and failed to recover.

"'After her death, my father and uncle decided it was time to leave the church at Salem and the scenes of continual cruelty by a band of pious, selfish, mistaken men. Collecting what valuables we possessed, on a cold night we started on our journey. After traveling ten hours through the deep snow, we reached Sandy Bay. The pioneer fishermen of the village rendered us much assistance, giving shelter and food, and in due time father and uncle built this house. It became our home. The villagers had learned of my mother's fate, and they always called our place of abode the "Witch House." What terrible crimes have been committed in this world by many persons claiming to be creatures of divine rights. They taught that God is love, and those same teachers condemned and executed innocent men and women, claiming they were possessed with the devil, witchcraft and sorcery. Let every person who loves his fellow-men teach that there are no ghosts or goblins or witchcraft, and that such mistakes are things of the past; that happy human life exists that the human family may reign supreme upon the earth which God created for all living things to rightly enjoy without fear. (Signed)

HELEN BRADCROFT.'

"The young lady read the manuscript at the breakfast table, and her hosts were much surprised at its contents, while Dorcas, who had listened attentively, remarked:

"'I allus wondered why folks called this the Witch House. Now I knows.'

"That is all I know about the Witch House," said the antiquary, "and as the church bell has struck nine, it is time for all honest folks to go to their homes."

Wrapping a large grey shawl about him he departed. Putting the cat in the cellar, the grocery man left the building for the night, accompanied by his visitors.

PLAYHOUSE NOTES

(Continued from page 5)

Jacques Dalcroze and have as their object the co-ordination and control of the body, that it may act efficiently and as a whole. The exhibition showed of what value these exercises are to anybody and in how many ways they are useful. Mlle. Ponse especially won the applause of the audience in the "Ave Maria."

It has been decided not to present "Twelfth Night," as announced, but to give three or four one-act plays. Lack of public interest in Shakespeare is the reason assigned.

—A. H. M.

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CITY OF GLOUCESTER

Notice to Automobilists

Attention is called to the following extracts from an ordinance, governing automobile traffic passed May 24, 1917.

Parking.

Section 7. "No vehicle shall be parked in Pleasant Street, between Main and Warren Sts.; on Center Street between Main and Middle Sts.; on Short Street between Main and Middle Sts. No vehicle unattended shall be parked in Main Street from Washington to Pearce Street for a period exceeding thirty (30) minutes. Every person operating a motor vehicle on any way in this city shall run it at a rate of speed at no time greater than is reasonable and proper....It shall be prima facie evidence of a rate of speed more than is reasonable and proper, if a motor vehicle is operated inside the thickly settled portion of the city at a rate of speed exceeding 15 miles an hour for one-eighth of a mile....or at a rate of speed exceeding eight miles an hour where the operator's view of the road is obstructed approaching an intersecting way or traversing a corner or intersecting ways or going around a corner, or a curve in a street or way."

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(Advt.) City Marshal.

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Ocean View House, Pigeon Cove; Elizabeth A. Wood, Eleanor H. Johnson, New York; Marie C. Phillips, Albany; Marietta Knight, Worcester; Miss E. A. Bean, Cambridge; Mr. and Mrs. J. A. Collins, Beatrice Collins, Watertown; Mrs. George H. Smith, Wakefield; Miss A. M. Sullivan, Cambridge; Mary A. Shea, Roxbury; Mrs. C. Naylor, Miss Louise Naylor, Springfield; Katherine V. Myer, Providence; John R. Lane, Olive E. Lane, Rochester, N. Y.; M. H. Cook, Bellefonte, Pa.; Miss M. L. Steeker, Mount Vernon, N. Y.; Mrs. F. H. Abbott, Buffalo; Mr. and Mrs. H. E. Norton, Bloomfield, N. J.; Mr. and Mrs. G. Evans, Boston; Mr. and Mrs. W. C. Reynolds, Brooklyn; Mrs. H. West, Philadelphia; Mr. and Mrs. W. H. Sholes, Washington; Andy L. Jones, Needham; Francis L. Kerrigan, Hudson.

Hotel Edward: Miss Florence Baxter, Mr. and Mrs. C. F. Rogers, Mr. and Mrs. Paul Achilles, Mr. and Mrs. H. P. Mulhall, New York; Miss Paulti Walters, Detroit; E. Lewis, Tampico; Mr. and Mrs. J. Liggett, Jr., J. J. Munay, E. C. Brown, Dr. H. B. Davis, Pittsburg; Mr. and Mrs. J. J. Kennedy, Hartford; Florence Baxter, Miss E. Ryan, New York; Miss C. Whitman, Pittsfield; Mr. Janney, Haverford, Pa.; J. D. Smith, Andover; Mrs. J. B. Gale, Spark Hill, N. J.; Mr. and Mrs. W. Garrett, Mr. and Mrs. G. Barker, Columbus, O.; Mrs. G. O'Hara, Maplewood, N. J.; Mr. E. H. Lycett, S. Curwin, Ardmore, Pa.; Miss Mantell, Baltimore; Mr. and Mrs. T. S. Shepard, Buffalo.

At the Granite Shore Inn: Mr. and Mrs. G. W. Chesbrough, Rochester; Mrs. E. M. Curtis, Mrs. M. C. Ring, Williamsburg; Mr. Elwood Keith, Miss Virginia Marshall, Miss E. F. Alley, Miss A. Finlay, Boston; Mrs. J. Becker, Brighton; Mr. and Mrs. S. W. Lane, Somerville; W. McKay, Philadelphia; Miss Elizabeth Anderson, Campello; Miss Marion F. Pierce, Miss Marion McRae, Bookline; Miss S. G. Ross, Saratoga Springs, N. Y.; Mrs. H. E. Davis, Framingham; Mrs. M. Compers, Framingham; Laura M. Ducharme, Worcester; Mr. and Mrs. T. S. Kent, Yonkers, N. Y.; Margaret P. Hazelton, Wellesly Hills.

BRIAR NECK

Late arrivals at Good Harbor Beach Inn, Briar Neck: Anna Smith, Haverhill; Mrs. S. M. Nathan, Douglas E. Nathan, Elizabeth Nathan and Mrs. S. A. Rutledge, Fitchburg; M. Burke, New York city; Mr. and Mrs. R. A. Foster, Boston; Miss Mildred Heesen, Toledo; Mr. and Mrs. Thomas G. Robbins, Master Thomas G. Robbins, Miss Essie E. Roche, Lowell; Mrs. Elizabeth T. McCarthy, Misses Katherine and Gertrude McCarthy, Dorchester; Mrs. W. A. Rawlinson, Mrs. Geo. L. Richardson, Lowell; Mrs. W. C. Townsend, Miss E. L. Townsend, Cochituate; Mrs. Ethel L. Holman, Ruth Louise Holman, Cambridge; Mrs. Thomas Mather, Lowell; Miss Margaret Mather, Newton; Mr. and Mrs. C. Edward Fisher, Holliston; Mrs. Shaughnessy, Marion Shaughnessy, Hartford; Mr. and Mrs. J. A. Nolan, Newton; Jennie V. McCarthy, Florence C. Mahoney, Dorchester; Mrs. H. W. Wright, Master Peter Brewster Wright, Chicago; Roby C. Leonard, Mary B. Lowe, Fitchburg; Mr. and Mrs. Andrew Kelly, Amsterdam, N. Y.; Alice K. Desmond, Lexington; Ethel G. Tauton, Woburn; Mr. and Mrs. D. W. Claghorn, David W. Claghorn, Jr., Helen Eliza,

(Continued on next page)

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JANET'S GARDEN

Janet's Garden in Prospect street, with its Cape Ann lobster and French cakes continues to be a popular luncheon place in the city proper. Among those recently entertaining friends were Mrs. George W. Woodbury of Eastern Point road, Miss Edith Cabot of Cambridge and Mrs. Bailey of the Hawthorne Inn.

BRIAR NECK

(Continued from page 22)

beth Claghorn, Brookline; Janette M. Bacon, Salem; Mrs. Mabel H. Everett, Shrewsbury; Mr. and Mrs. Lawrence A. Davis, Helen Davis, Mt. Vernon, N. Y.; Camille E. Dupre, Hartford; Mary Maccoun, Robert Maccoun, Baltimore; Mr. and Mrs. S. R. Lear, Daniel M. Lear, Fitchburg; Mr. and Mrs. L. W. Piper, Master Anson C. Piper, Newton Highlands; Elizabeth Hogan, Cambridge; Mary E. Fitz Gerald, Springfield; Mr. and Mrs. David F. Pinner, Miss Gertrude Pinner, Allston; Miss Gertrude McKenna, Richard H. McKenna, Boston.

THE ROCKPORT SHORE

(Continued from page 19)

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Gloucester, Mass., June 26, 1920

Notice to Property Owners and Summer Cottagers

Property Owners and those occupying cottages in and around the City are earnestly requested to use the greatest precaution in the prevention of brush fires. Fire permits may be obtained at the office of the City Forester, City Hall, in compliance with the State Law.

HARLAND H. DANN,
City Forester.

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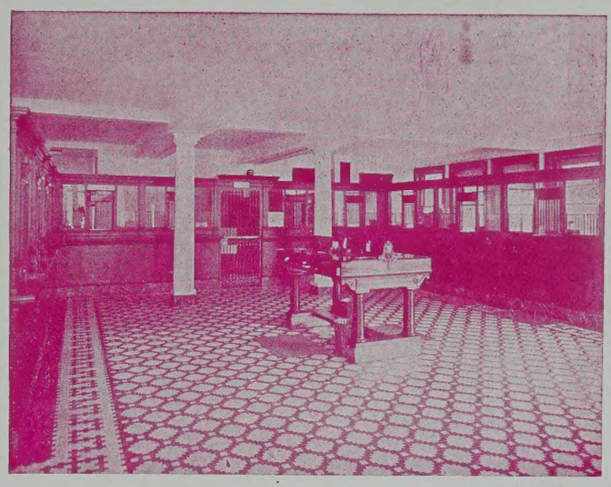

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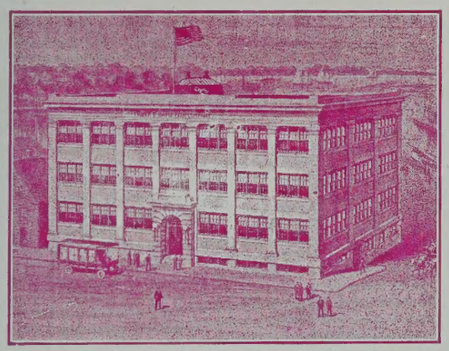

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